

THE HOLLOW CROWN.

1.

No. 1.

DEvised BY
JOHN BARTON

WORLDES BLISS.

[12TH CENTURY SONG : WORDS ADAPTED BY JOHN BARTON]

VERY FREE.

WORL- DES BLISS DOTH LAST NO THROW IT WILTS AND
 WENDS A WAY A - NON THE LONG- ER THAT
 I IT KNOW- E THE LESS I FIND- E PRICE
 THERE - IN FOR ALL IT IS MINGL- ED WITH
 CA- RE WITH SOR- ROW AND WITH E - VIL
 FA- RE. AND AT THE LAST POOR AND BA- RE
 IT LET MAN WEEN IT GIN- NET A - GON- y ALL THE BLISS
 THUS HERE AND THE- RE BE- LONG- ETH AT THE END
 WEEP - ING AND MOAN - ING.

2.

No. 2.

BALLAD BY RICHARD. I.

FREE.

1. NO ONE WILL TELL ME THE CAUSE OF MY SOR - ROW MOAN
2. WHEREFORE WITH DOLOUR I NOW MAKE MY MOAN

WHY I HAVE BEEN ... MADE A PRI - SO - NER HERE
FRIENDS HAVE I MA - NY THOUGH THEY DO ME WRONG.

SHAME - FUL IT IS THAT THEY LEAVE ME TO RAN - SOM

IM - PRI - SON'D (TO LAN - QUISH) HERE TWO WINTERS LONG.

No. 3.

AGINCOURT SONG.

ASCRIBED TO HENRY. V.

TENOR DE - O GRA - CI - AS AN - GLI - A RE - DE PRO VIC - TO - RI -

BARI.

BASS

OUR KING WENT FORTH TO NOR-MAN DY WITH GRACE AND MIGHT AND CHIV-AL-RY THE

GOD FOR HIM MAR'VLOUS- LY WHERE - FOR ENG- LAND MAY CALL AND CRY DE -

- O - GRA- CI- AS DE - O GRA- CI- AS ANG- LI -

..... A RE - DE PRO VIC- TO - RI - A

6.

No. 5.

THE HUNT IS UP.

Musical score for Tenor, Baritone, and Bass voices. The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics are: THE HUNT IS UP THE HUNT IS UP AND IT IS WELL NIGH DAY AND ... IT IS WELL NIGH DAY

Musical score for Tenor, Baritone, and Bass voices. The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics are: HARRY OUR KING IS GONE HUNTING TO BRING HIS DEER TO BAY....

No. 6.

H ——— L A N S E Y S T ———

LENTO

ASCRIBED TO ANNE BOLEYN'S BROTHER.

DEATH, DEATH ROCK ME A - SLEEP, BRING

ME TO QUI-ET REST LET PASS MY WEA-ry GUIL-TLESS

LIFE OUT OF MY CARE-FUL BREATH TOLL

V. S.

ON THOU PASS-ING BELLS, RING OUT MY DOLE-FUL KNELL LET THY

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand.

SOUND MY DEATH TELL DEATH DOTTH DRAW NIGH THERE

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a more active right hand with eighth-note chords and a simple bass line.

IS NO REM-E - DY NO RE ME

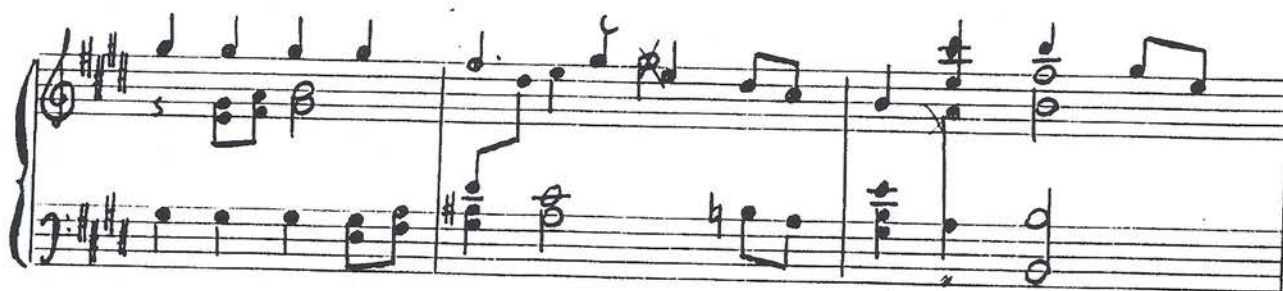
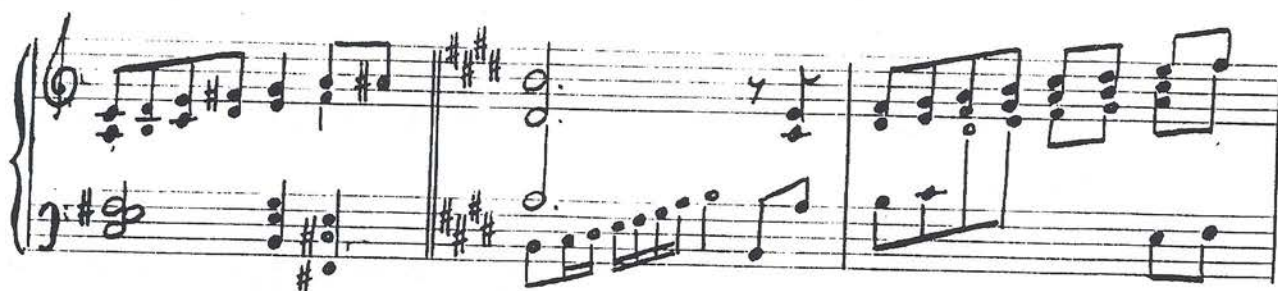
The third system of the musical score. The vocal line has a long note on 'DY' followed by a rest. The piano accompaniment features a more complex right hand with sixteenth-note runs and a steady bass line.

- DY FOR I MUST DIE.

The fourth system of the musical score, concluding the piece. The vocal line ends with a final note on 'DIE'. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady quarter-note bass line, ending with a double bar line.

No. 7.

HERE'S HEALTH UNTO HIS MAJESTY.



V.S.

Hollow Crown. 9.

10.

TENOR **BARI.**

2 HERE'S A HEALTH UN-TO HIS MA-JES-TY WITH A FA LA LA LA LA

BASS

PIANO

LA LA WITH A FA LA LA LA LA

CON - FU-SION TO HIS EN-E-MIES.

TENOR **BARI.**

LA LA AND HE THAT WILL NOT DRINK HIS HEALTH I WISH HIM NEITHER

WIT NOR WEALTH

WITH A FA LA LA

LA LA LA

NOR YET A ROPE TO HANG HIM-SELF

WITH A

FA- LA - LA

FINE

FA- LA - LA

FINE

DAL \$

AT

FINE.

HOLLOW CROWN. II.

No. 8.

MARK HOW THE BLUSHFUL MORN.

KING CHARLES. I.

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: MARK HOW THE BLUSH - FUL MORN IN VAIN. The piano accompaniment is in treble and bass clefs, also in Bb and C. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics: COURT THE AM' - ROUS MA - RI - GOLD WITH SIGH - ING. The piano accompaniment continues with chords and a steady bass line.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: BLUSH AND WEeping RAIN YET SHE RE - FU SES TO UN -. The piano accompaniment features a more active melodic line in the right hand, including a sixteenth-note run, and a simple bass line.

- FOLD. BUT WHEN THE PLAN - ET OF THE DAY AP -

- PEARED WITH HIS POWER FUL... RAY THEN SHE SPREADS

THEN SHE RE - CEIVES HIS WARMER BEAMS WITH - IN HER VIR ... GIN
colla Voce

LEAVES

No. 9.

THE VICAR OF BRAY.

Handwritten musical score for "The Vicar of Bray." The score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

IN GOOD KING CHARLE'S GOL-DEN DAYS, WHEN LOY-AL-TY NO HARM MEANT A

ZEALOUS HIGH CHURCH-MAN WAS I. AND SO I GOT PRE-FER-MENT TO

TEACH MY FLOCK I NE-VER MISSED KINGS *acc* BY GOD AP - POIN - TED, AND

p.

CHORUS

DAMNED ARE THOSE THAT DARE RE-SIST, OR TOUCH THE LORDS A- NOINT - ED AND

THIS IS THE LAW THAT I'LL MAINTAIN, UN - TIL MY DY- ING DAY SIR, THAT

tr

SOLO

WHO SO - EV - ER KING SHALL REIGN I'LL BE THE VICAR OF BRAY SIR, WHEN

p.

V. S.

16. **2ND VERSE**

ROY-AL JAMES OB-TAINED THE CROWN AND DO-PERY CAME IN FASH-ION, THE

LEGATO

PENAL LAWS I HOO-TED DOWN, AND READ THE DE-CLA-RA-TION, THE

CHURCH OF ROME I FOUND WOULD FIT FULL WELL MY CON-STI-TU-TION, AND

CHORUS

HAD BE-COME A JE-SU-IT, BUT FOR THE RE-VO-LU-TION, AND

THIS IS THE LAW THAT I'LL MAIN-TAIN UN-TIL MY DY-ING DAY SIR, THAT

WHAT SO - EV - ER KING SHALL REIGN, I'LL BE VICAR OF BRAY SIR

3RD VERSE

WHEN WIL - LIAM WAS OUR KING DE-CLAR'D, TO AIR NATIONS GRIEV - ANCE, WITH

THIS NEW WIND A - BOUT I STEER'D, AND SWORE TO HIM AL - LE - GIANCE, OLD

PRIN - CI - PLES I DID RE - VOKE, SET CONSCIENCE AT A DIS - TANCE, FOR

The first system of the musical score for 'Hollow Crown'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'PRIN - CI - PLES I DID RE - VOKE, SET CONSCIENCE AT A DIS - TANCE, FOR'.

CHORUS

PASS - IVE O - BE - DIENCE WAS A JOKE, A JEST WAS NON RE - SIS - TANCE, AND

The second system of the musical score. The lyrics are: 'PASS - IVE O - BE - DIENCE WAS A JOKE, A JEST WAS NON RE - SIS - TANCE, AND'.

THIS IS LAW THAT I'LL MAIN - TAIN UN - TIL MY DY - ING DAY SIR, THAT

The third system of the musical score. The lyrics are: 'THIS IS LAW THAT I'LL MAIN - TAIN UN - TIL MY DY - ING DAY SIR, THAT'.

WHAT SO - EV - ER KING SHALL REIGN I'LL BE THE VICAR OF BRAY SIR

The fourth system of the musical score. The lyrics are: 'WHAT SO - EV - ER KING SHALL REIGN I'LL BE THE VICAR OF BRAY SIR'.

VERSE 4.

19.

WHEN GRA-CIOUS ANNE BE-CAME OUR QUEEN, THE CHURCH OF ENGLAND'S GLORY — AN —

LEGATO.

—OTH — ER FACE OF THINGS WAS SEEN, AND I BE-CAME A TO — ry, OC —

— CA — SIO — NAL CON — FOR — MISTS BASE, I DAMN'D THEIR MOD — ER — A — TION, AND

THOUGHT THE CHURCH IN DANGER WAS, BY SUCH PRE — VA — RI — CA — TION, AND

THIS IS THE LAW THAT I'LL MAIN-TAIN UN-TIL MY DY-ING DAY, SIR, THAT

The first system of the musical score for 'Hollow Crown'. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'THIS IS THE LAW THAT I'LL MAIN-TAIN UN-TIL MY DY-ING DAY, SIR, THAT'. The piano accompaniment is in the same key and time, with a bass line in the left hand and a treble line in the right hand. The melody is simple and folk-like, with a mix of eighth and quarter notes.

WHAT SO-EY-ER KING SHALL REIGN I'LL VICAR OF BRAY SIR, WHEN

The second system of the musical score. The lyrics are 'WHAT SO-EY-ER KING SHALL REIGN I'LL VICAR OF BRAY SIR, WHEN'. The piano accompaniment continues with a steady bass line and a treble line that includes some chords and eighth notes. The melody is in the same key and time.

VERSE 5

GEORGE IN PUD-DING TIME CAME O'ER, AND MODERATE MEN LOOKED BIG SIR, I

The third system of the musical score, marked 'VERSE 5'. The lyrics are 'GEORGE IN PUD-DING TIME CAME O'ER, AND MODERATE MEN LOOKED BIG SIR, I'. The piano accompaniment continues with a steady bass line and a treble line that includes some chords and eighth notes. The melody is in the same key and time.

TURN'D A CAT-IN-PAN ONCE MORE AND SO BE-CAME A WHIG SIR, AND

The fourth system of the musical score. The lyrics are 'TURN'D A CAT-IN-PAN ONCE MORE AND SO BE-CAME A WHIG SIR, AND'. The piano accompaniment continues with a steady bass line and a treble line that includes some chords and eighth notes. The melody is in the same key and time.

THIS PRE-FER-MEN I PRO-CUR'D FROM OUR NEW FAITH'S DE-FEN-DER AND

CHORUS

AL-MOST EVE-RY DAY ABJURED THE POPE AND THE PRE-TEN-DER, AND

THIS IS THE LAW, THAT I MAIN-TAIN, UN-TIL MY DY-ING DAY SIR, THAT
LIKE AN ORGAN.

WHAT SO-EV-ER KING SHALL REIGN, I'LL BE... VICAR OF BRAY SIR THE

22. **VERSE 6.**

ILLUS-TRIOUS HOUSE OF HAN-O-VER, AND PRO-TESTANT SUC-CES-SION, TO

THESE I DO AL-LE-GIANCE SWEAR WHILE THEY CAN ^{Loop} POS-SES-SION, FOR

IN MY FAITH AND LOY-AL-TY I NE-VER MORE WILL FAL-TER, AND

CHORUS

GEORGE MY LAW-FUL KING SHALL BE UN-TIL THE TIMES DO AL-TER, AND

THIS IS THE LAW THAT I'LL MAIN-TAIN, UN-TIL MY DY-ING

The first system of the musical score for 'Hollow Crown'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'THIS IS THE LAW THAT I'LL MAIN-TAIN, UN-TIL MY DY-ING'. The music is in a common time signature.

RITARD

DAY SIR, THAT WHAT SO-EV-ER KING SHALL REIGN, I'LL

The second system of the musical score. The vocal line continues with the lyrics 'DAY SIR, THAT WHAT SO-EV-ER KING SHALL REIGN, I'LL'. The piano accompaniment features more complex chordal textures. The tempo marking 'RITARD' is placed above the system.

BE ... VICAR OF BRAY SIR.

The third system of the musical score. The vocal line concludes with the lyrics 'BE ... VICAR OF BRAY SIR.'. The piano accompaniment includes a final chordal cadence. The system ends with a double bar line.

No. 10.

TO AN ABSENT FRIEND.

Handwritten musical score for 'To an Absent Friend'. The score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:
Vocal: HARK A WHIS-PER O'ER THE FOUNTAIN HARK A
Piano: Accompaniment for the first system.

System 2:
Vocal: MUR-MUR O'ER THE PLAIN. HARK A VOICE FROM VALE AND MOUN-TAIN
Piano: Accompaniment for the second system.

System 3:
Vocal: SURE-ly 'TIS THE ZEPH YR'S STRAIN.
Piano: Accompaniment for the third system.

It is the breath of evening stealing o-ver field and o-ver

This system contains the first four measures of the song. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

grove, breathing sounds of gent-lest feel-ing sounds of transport sounds of

This system contains measures 5 through 8. The piano accompaniment features a prominent eighth-note pattern in the right hand and sustained chords in the left hand.

love sounds of trans-port sounds of love

This system contains measures 9 through 12. The vocal line concludes with a long note on the word 'love'. The piano accompaniment continues with the established harmonic and rhythmic patterns.

It is the breath of evening stealing o-ver

This system contains measures 13 through 16, which repeat the first line of the song. The piano accompaniment includes some variations in the left hand, such as sustained chords and moving lines.

FIELD AND O - VER GROVE BREATHING SOUNDS OF GENT'LEST FEELING SOUNDS OF

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "FIELD AND O - VER GROVE BREATHING SOUNDS OF GENT'LEST FEELING SOUNDS OF". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

TRANSPORT SOUNDS OF LOVE, SOUNDS OF TRANSPORT SOUNDS OF LOVE.

The second system continues the melody and accompaniment. The lyrics are: "TRANSPORT SOUNDS OF LOVE, SOUNDS OF TRANSPORT SOUNDS OF LOVE.". The piano part maintains the same rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

The third system concludes the piece. It features a final vocal phrase and a piano accompaniment that ends with a double bar line. The lyrics are not explicitly written for this system, but the music continues the melodic and harmonic themes established in the previous systems.

The Hollow Crown

Devised by
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Piano/Vocal Score



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